

GREG POPE CV

Page 1

PERFORMANCE WORKS

2026	DEATH WEARS TWO HATS Image/sound performance	SELECTED PERFORMANCES, NORWAY: All Ears Festival Kunstneres Hus Oslo, 2026, Mirage Festival Oslo, 2025, Børsen Kulturhus 2025, Cinematket Oslo 2025, Haugesund Billedgalleri 2025, Destiny's Gallery Oslo 2020, Hvitsten Salong Arts Festival 2020, Slemmestad Light Festival 2017, Fotogalleri Oslo 2016, Trondhiem Bibliotek 2016, Soft City Festival , Kunsthall Oslo 2014, Kunstneres Hus Oslo 2014, Just Connect Festival Oslo 2012
2025	RADIO ALGERIA 16mm film/sound performance	
2025	LUNAR DUST Sound collaboration with Billy Roisz	
2025	VIA NORSKE FJELL DELS sound + video installation and performance. Collaboration with Maiken Stene	
2023	FILM DESCRIBING A SCREEN 35mm film loop performance in collaboration w/Lasse Marhaug	
2021	IT GOES WITHOUT SAYING 2 x 16mm projectors, cassette machines, pick-ups, contact mics, stones. A film/text/sonic performance	
2017	SCARFACE Solo performance with 16mm projector + slides. Combining slide imagery with shutter technology and abraded film loop, sound, contact mics and guitar pick-ups.	
2014	SKELETON Commissioned projection performance with acoustic noise group 'Sult' using twined slide projectors as shadow and image apparatus.	SELECTED PERFORMANCES, INTERNATIONAL: Filmverksted FINLAND 2025, Nova Cinema Brussels BELGIUM 2024, Avant Festival SWEDEN 2023, IFS Napoli ITALY 2022, When The Light Hits Just Right Vaasa FINLAND 2020, Artscience Centre SINGAPORE 2019, ACC Gwangju KOREA 2018, Process Festival Riga LATVIA 2017, Inmute Festival Athens GREECE 2017, Panel Gallery Los Angeles USA 2016, Gray Area San Francisco USA 2016, BIM Buenos Aires ARGENTINA 2016, CCCB Barcelona SPAIN 2016, Inter Arts Malmö SWEDEN 2015, Serralves Oporto PORTUGAL 2015, London Film Festival UK 2015, Tate Modern London UK 2014, Stanford University San Francisco USA 2014, NNMA Seoul KOREA 2014, Fylkingen Stockholm SWEDEN 2011, Transmediale Berlin GERMANY 2011, Institute of Modern Art Brisbane AUSTRALIA 2011, 25fps FF Zagreb CROATIA 2011, ICA London UK 2008, Issue Project Room New York USA 2008, Images Film Festival Toronto CANADA 2008
2013	SCORELINE Solo performance with 16mm projector. A film loop is pre-scored and drawn through the projector, before being abraded with needles and hand grinder.	
2010	CIPHER SCREEN Live art performance piece with 2 film projectors + sound artist. A scratch film is created live with 2 black film loops.	
2007	LIGHT TRAP Live art performance piece with four prepared projectors, smoke machine + sound artist. Light sculpture is created using abrasive action on black 16mm film loops.	

AUDIO RECORDING

2023	IT GOES WITHOUT SAYING 3 track recording with inserts, simultaneous vinyl and digital release	Pica Disk label release, NORWAY 2023
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INSTALLATION

2026	SNAKESCOPE Photographic exhibition	Fotogalleri Oslo , FFF Vårutstillingen NORWAY
2026	DEATH WEARS TWO HATS Shadow / video installation	All Ears Festival , Kunstneres Hus Oslo, NORWAY
2025	THINGS LIKE THAT DRIVE ME OUT OF MY MIND Kinetic installation	Lyden Av Sola , Solobservatoriet, Harestua NORWAY
2023	MESH Re-purposed speaker column / video loops	Trafo Kunsthall , Asker, NORWAY
2022	TRIGGERS Vitrines, kinetic installation with disco balls, contact mics, sound, light etc...	Galleri Vanntårnet , Nessoden, NORWAY
2021	SHOT FILM Video loop + multiple posters	Fotogalleri Oslo , FFF Vårutstillingen NORWAY
2016	INCORPORATE 4 x Video and kinetic construction	Borealis Festival , Bergen NORWAY
2003	INCIDENCE ROOM Four screen walk-in video installation	Atopia , Oslo NORWAY 2005 Royal College of Art , London, UK 2003 Plymouth Arts Centre UK 2003

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Page 2

FILMS

2026	AD video / 7 mins (in development)	SELECTED SCREENINGS: Independent Film Show Napoli ITALY 2022, Space Academy Wellington NEW ZEALAND 2020, National Arts Council SINGAPORE 2019, En Silence , Brussels BELGIUM 2018, BIM ARGENTINA 2016, LUFF Festival Lusanne SWITZERLAND 2016, PAF CZECH REPUBLIC 2015, Rotterdam Film Festival NETHERLANDS 2010, London Film Festival UK 2009, Oslo Film Festival NORWAY 2009, Oslo S NORWAY 2003, Edinburgh Film Festival UK 2003, Oberhausen Film Festival GERMANY 2003, Tate Modern London UK 2001
2020	FACE AND MASK VIDEO / 5 mins	
2020	MOUNT ANALOGUE VIDEO / 5 mins Commission from Mike Cooper + Scott Ray	
2019	DIPPING THE BELLS VIDEO / 7 MINS Document of performance with L M Rueslåtten	
2009	SHOT FILM 35mm / 6 mins Film made with a shotgun	
2001	MOONWALK Video / 1min the moon, sky, sea and snow	

PROGRAMMING / CURATION

2026	THE DREAM THAT KICKS (screenings since 2010)	Monthly programme of artists film + video, contemporary and historic Cinamateket, Oslo NORWAY
2025	LYDEN AV SOLA	Solobservatoriet, Harestua NORWAY - Two film programmes
2023	THE ART OF MIRRORS	Atelier Nord, Oslo, NORWAY commission, A collective video installation with 18 artists.
2018	LAST DAYS AT THE LONDON FILM MAKERS CO-OP	Film programme commissioned by EXIS festival, Seoul, SOUTH KOREA
2018	OBJECTS TO BE DESTROYED	A week of film screenings, performance and installation at Kurant Visningsrom, Tromsø in association with Tromsø International Film Festival.

AWARDS/GRANTS

Statens Arbeiderstipend 2026+2027, 2021 / Billedkunstneres Vederlagsfond 2012, 2013, 2018, 2019, 2020, 2024 / Billedkunstneres Hjelpfond 2015-17, 2022 / OCA International Support 2008, 2011, 2012, 2015, 2016 / PNEK small grants 2011, 2012, 2014 / London Artists Film+Video Awards UK 2003 / Arts Council UK, New Network Bodies UK 2002 / Boymanns Musuem, Rotterdam NETHERLANDS 1997 / Arts Council UK + London Docklands Development UK1996

PUBLICATIONS

Ruins And Resistance, Karel Doing, Goldsmiths Press UK 2024
Personal Best, Marhaug Forlag NORWAY 2023
Conversations On Cinema: An Experimental Perspective, Simon Payne and Andrew Vallance, Contact Publishing UK 2022
Experimental Film and Photochemical Practices, Kim Knowles, Macmillan publishing UK 2020
Frontiers Of Solitude, catalogue, Prague CZECH REPUBLIC 2016
Installation and the Moving Image, Catherine Elewes, Wallflower Press UK 2015
Billedkunst 3.(review) NORWAY 2014
Materialist Performance in the Digital Age by Dirk De Bryn, AUSTRALIA 2013
Expanded Cinema – Art, Performance, Film, David Curtis, Tate publishing UK 2011
The Quietius Magazine, London, November UK 2011

EDUCATION

Brighton College of Art, Visual Performing Arts BA (Hons) UK1982 – 85
Maidenhead College of Art, Arts Foundation Course Diploma UK1978 - 79